

No 615

1935

# OLD PRINTS AND DRAWINGS



MAGGS BROS. Ltd.

*Booksellers by Appointment to His Majesty King George V  
and H.R.H. the Prince of Wales*

34 & 35 CONDUIT STREET, LONDON, W.1.

TELEGRAPHIC & CABLE ADDRESS: "BIBLIOLITE, LONDON." TEL: REGENT 1337

AT PARIS: MAGGS BROS., 93 & 95, RUE LA BOETIE, PARIS (8)

# INDEX TO CONTENTS.

Americana	Nos.
Portraits - - - - -	1-49
Views - - - - -	50-67
Lithographs (Currier & Ives) - - -	68-79
Canadian	
Portraits - - - - -	80-89
Views - - - - -	90-98
European Views - - - - -	99-185
Australia &c. - - - - -	186-203
Drawings - - - - -	204-269







Hugh Thomson. Original Water Colour.  
"She Stoops to Conquer."  
See Item No. 265.

# AMERICANA

## PORTRAITS

- 1 **BOLIVAR** (Simon, 1783-1830). General and Statesman; Founder and first President of the Republic of Columbia, 1819; Founder of Bolivia, 1824. Styled the Washington of South America.

Full length, standing, uniform, left hand holding sword, two soldiers in tropical landscape to right. Mezzotint by Chas. Turner after E. Lima. Size  $20\frac{1}{4}$  by 13 inches, with margins. London, 1827. £3 10s

- 2 **BOSCAWEN** (Edward, the Hon., 1711-1761). Third son of 1st Lord Falmouth; entered the Navy; served under Vernon at Porto Bello, commander-in-chief of fleet at siege of Louisberg, 1758.

Three-quarter length, uniform, right hand holding telescope, left hand on cannon; sea and ships to right. Mezzotint by R. Purcell. Size  $12\frac{1}{2}$  by  $9\frac{1}{4}$  inches, with margins. £5 5s

- 3 **BRUNEL** (Sir Mark Isambard, F.R.S., 1769-1849). Eminent engineer; constructed the Thames Tunnel, 1825-1843; planned the defences of New York; improved dockyard machinery at Chatham, 1812; improved docks at Liverpool, 1823-6; engineer of Thames Tunnel, 1825-1843.

Nearly whole length, sitting, hands resting on mechanical drawings on table, on which also lie books and model of engine. Mezzotint by C. Turner after James Northcote. Brilliant open letter proof impression. Size 20 by  $13\frac{3}{4}$  inches, with margins. 1815. £12 12s

- 4 **BURKE** (Edmund, 1729-1797). Irish orator, strongly advocated peace with America, 1775-6, delivered his great speech against employing Indians in the American War, 1778.

In oval, short half length, black ribbon round neck. Mezzotint by Jas. Watson after Sir Joshua Reynolds. Size  $13\frac{1}{8}$  by  $10\frac{3}{4}$  inches, with inscription margin. 1770. Fine impression. £25

- 5 **CORNWALLIS** (Chas. Marquis, 1738-1805). Sent to America in 1776, fought in the battle of Long Island, and pursued Washington's army through New Jersey. He was defeated at Princeton, decided the victory of Brandywine in 1777, and served at Germantown and Monmouth. Then followed his campaign in Virginia against Lafayette, the siege of his army in Yorktown, and its surrender to the Franco-American troops on October 17, 1781.

Full length, standing, hand on sword, troops in distance to right. Mezzotint by I. Jones after D. Gardiner. Size  $23\frac{1}{2}$  by  $14\frac{1}{4}$  inches, with margins. 1793. £45

- 6 **FRANKLIN** (Benjamin, 1706-1790). American Philosopher and Statesman; worked as a printer in America and England; proved the identity of lightning and the electric spark. President of Philadelphia, 1787.

Mezzotint by J. McArdell after Wilson. Size  $12\frac{1}{4}$  by  $9\frac{1}{4}$  inches, with narrow margins. Fine impression of this scarce portrait. £15 15s



## AMERICANA PORTRAITS.

- 7 **FRANKLIN** (Benjamin). Another portrait.  
Three-quarter length, seated beside table, wearing spectacles, fur cap and coat edged with fur. Mezzotint. Joh. Lorenz Rugendas, Sculp. et excud. Aug. Vind. Size  $13\frac{1}{2}$  by 9 inches, with margins. £12 12s
- 8 ——— Another portrait.  
Half length, seated, fur edge cloak, holding up "Morning Post," left hand on book "Observation on . . . Civil Liberty." Line engraving by T. Ryder after S. Elmer. Size  $13\frac{1}{2}$  by  $11\frac{1}{4}$  inches. 1787. £5 5s
- 9 ——— Another portrait.  
Three-quarter length, standing, fur cap, coat with fur cuffs, holding paper in right hand, left resting on table, on which are papers, etc., curtain to left. Mezzotint by J. Martin Will after C. Cochin. Size 13 by  $9\frac{1}{4}$  inches, with inscription margin. £8 8s
- 10 **GATES** (Horatio, 1728-1806). General; fought under Ferdinand of Brunswick. Settled in America about 1763; joined the colonists in the revolt, and made general by Washington, 1776; defeated Burgoyne, 7 October, 1777; captured Stony-point, 1779; defeated at Camden by Lord Cornwallis, 16 August, 1780.  
Mezzotint. London, published as the Act directs 2nd Jany., 1778, by John Morris. Size  $12\frac{1}{2}$  by  $9\frac{7}{8}$  inches, with full inscription margin, and narrow margins top and sides. £18 18s
- 11 ——— Another portrait.  
Half length in uniform, three-cornered hat. Mezzotint after Thomson. Published by Thos. Hart. Size  $8\frac{3}{4}$  by  $6\frac{1}{4}$  inches, with margins. Fine impression. £8 8s
- 12 ——— Another portrait.  
Half length in oval, uniform, hat, tablet under, lettered "Le General Gates, Chef de l'Armée Anglo-Americaine." Line engraving by Desrais. Size  $6\frac{1}{2}$  by  $4\frac{1}{2}$  inches. Circa 1790. £1 10s
- 13 **HARDY** (Sir Charles, 1713-1780). Governor of New York; Admiral; acted under Boscawen at the reduction of Louisberg in 1758; commanded under Hawke in the victory of Belleisle, 1764.  
Three-quarter length, standing, uniform, right hand on sword. Mezzotint by D. Dickinson after G. Romney. Size  $15\frac{7}{8}$  by  $12\frac{7}{8}$  inches, with margins. 1781. £63
- 14 ——— Another portrait.  
Three-quarter length, standing, naval uniform, wig. Mezzotint by P. Dawe after T. Hudson. Size  $12\frac{1}{4}$  by  $9\frac{3}{4}$  inches, with inscription margin and narrow margins top and sides. 1779. £7 7s
- 15 **HOPKINS** (Stephen, 1707-1785). American Statesman; signed the Declaration of Independence, 1776; Governor of Rhode Island, 1775; Commander of American Fleet.  
Three-quarter length, standing, uniform, ship behind, flying flag lettered "Liberty Tree. An Appeal to God." Mezzotint. Size  $12\frac{1}{4}$  by  $9\frac{3}{4}$  inches, with margins. Published by Thos. Hart. 1776. £12 12s

## AMERICANA PORTRAITS.

- 16 **HOWE** (Richard, Earl, 1726-1799). Called by the Sailors "Black Dick." Served against the French in the West Indies, etc., 1743-57; as Commander-in-Chief on North American Station, co-operated with his brother, Sir Wm. Howe; forced passages of Delaware, 1777. Three-quarter length, standing, naval uniform, right hand holding sword, left pointing to ships in background. Mezzotint by Corbett. Size 13 by 9½ inches, with margins. 1778. With inscription under, "Commander-in-Chief of his Majesty's Fleets in America." Fine impression. £31 10s
- 17 **INDIANS. Tomo Chachi Mico**, or King of Yamacran and Tooanahowi, his nephew, son of Mico of the Etchitas. Half length, standing, the boy holding an eagle. Mezzotint by J. Faber after W. Verelst. Size 12¾ by 9¾ inches, with margins. Circa 1740. £3 3s
- 18 **JEFFERSON** (Thomas, 1743-1826). American statesman; Governor of Virginia, 1779-81; President of the United States, 1801-1809. Half length, dark coat, lace cravat. Stipple by Dequevauvillier after Desnoyers. Size 8¾ by 6½ inches, with margins. £2 10s
- 19 **JONES** (Captain John Paul, 1747-1792). Three-quarter length, standing on deck of a battleship, sword in hand; engraved border round subject. Line engraving by Carl Gutterberg after C. J. Notte. Size 11 by 9¾ inches, with margins. £7 7s
- 20 **LABILLIERE** (Major Peter, died 1800). Three-quarter length, seated at a table, papers, one inscribed "American petition presented by Penn," books on shelves behind, Arms under. Mezzotint by Kingsbury after J. Wright. Size 11½ by 8 inches, with margins. 1780. £2 10s
- 21 **LEE** (Charles C., 1730-1782). Major-General of the Continental Army in America. Served under Washington, whom he challenged for censuring him and was suspended. Three-quarter length, standing, in uniform, behind a gun being fired and flag inscribed "An Appeal to Heaven." Mezzotint after Thomlinson. Size 15 by 10 inches, with margins. 1775. Brilliant early impression. £16 16s
- 22 ——— Another impression. £7 7s
- 23 **LOUDOUN** (John Campbell, 4th Earl of, 1705-1782). Military Commander. In 1756 he was appointed Captain General and Governor-in-Chief of the Province of Viraginia and Commander-in-Chief of the British forces in America. Whole length, standing, in Highland costume. Mezzotint by Spooner after Ramsay. Size 12¾ by 9¾ inches, with inscription margin and thread margins top and sides. c. 1750. £18 18s
- 24 **MOIRA** (Francis Rawdon, Earl of, 1754-1825). Distinguished himself at Bunker's Hill; fought in battles of Brooklyn and White Plains, Adjutant-General in America, defeated General Greene at Hobkirk's Hill; Governor General of Bengal, etc., etc. Full length, in uniform, hat and sword in right hand, in distance a battle. Mezzotint by J. Jones after Sir J. Reynolds. Size 24½ by 15½ inches, with part of inscription margin. 1792. Fine impression. £14 14s



## AMERICANA PORTRAITS.

- 25 **MONCKTON** (the Hon. Robert, 1726-1782). Governor of Nova Scotia in 1755, he obtained many successes against the French and their Indian Allies. Second in command to Wolfe at Quebec, where he was wounded; Governor of New York.

Full length, standing, in uniform, right hand holding scroll "Plan de la Martinique," cannon to right, in distance troops and batteries firing. Mezzotint by J. Watson after Benjamin West. Size 19½ by 14 inches, with margins. Fine impression. Before the reduction of plate. £42

- 26 **NEWBATTLE** (William, Lord, 5th Marquess of Lothian, 1737-1815).

Three-quarter length, standing, undress uniform, fort in distance. Mezzotint by E. Fisher after R. Hunter. Proof impression, with the inscription ground. (C.S.44. "One Known.") Size 14½ by 12½ inches. £18 18s

Shown carrying the musket and bayonet he used in America during the War of Independence.

- 27 **OCCOM** (Samson). The first Indian Minister that ever was in Europe and who accompanied the Rev. Nathan Whitaker, D.D., in an application to Great Britain for Charities to support the Rev. Dr. Wheelock's Indian Academy and Missionaries among the native savages of N. America.

Nearly full length, seated, in clerical dress, open book on table beside him. Mezzotint by J. Spilsbury after M. Chamberlin. Size 12½ by 10 inches, with margins. 1768. £6 6s

- 28 **PAINE** (Thomas, 1736-1809). Emigrated to America 1775. Became acquainted with Franklin. Commenced publication of his works at Philadelphia.

Half length in square border, dark coat, white cravat. Papers on table lettered "Rights of Man" and "Common Sense." Line engraving by W. Sharp after Romney. Size 10½ by 8½ inches, with margins. 1793. £1 10s

- 29 **PAYNE** (John Willett, 1752-1803). Rear-Admiral. Took part in the attack on Sullivan's Island, and proceeded to New York. There he was moved by Howe into his flagship The Eagle, and on March 9th, 1777, was promoted to be lieutenant of the Brune frigate, with Captain James Ferguson. Early in 1778 Payne was moved into the Phoenix with Sir Hyde Parker (1739-1807) and was present with the squadron under Lord Howe in the defence of Sandy Hook and off Rhode Island in July.

Three-quarter length, standing, in uniform, left hand on hilt of sword. Mezzotint after J. Hoppner. Proof before letters. Size 15½ by 11½ inches, with margins. Circa 1778. £6 6s

- 30 **PEARSON** (Sir Richard, 1731-1806). Commander of H.M.S. Serapis, he engaged the Bon Homme Richard, and the Alliance, under the command of Paul Jones, knighted for his brave resistance to superior force. Died when Lieut-Governor of Greenwich Hospital.

Three-quarter length, standing, naval uniform. Mezzotint by Jas. Watson after Chas. Grignon. Size 14 by 11 inches, with margins. 1780. £6 6s



## AMERICANA PORTRAITS.

- 31 **PERCY** (Hugh, Earl of Northumberland, 1742-1817). In 1775 (being then known as Earl Percy) led a brigade to reinforce the British at Lexington, and allowed wanton plundering by his troops during the retreat. Several citizens were murdered. In 1776 he led a column at the reduction of Fort Washington and was the first to enter the American lines.

Half length, standing, uniform, right arm resting on cannon. Mezzotint by and after Val Green. Size 20 by 14 inches, with margins. 1777. £5 5s

- 32 **POWNALL** (Thomas, 1722-1805). Antiquary and Politician. Appointed Governor of Massachusetts Bay, 1857, of South Carolina 1759.

Half length, seated, hat in right hand, powdered hair, lace cravat. Mezzotint by R. Earlom after F. Coates. Size 14½ by 11 inches, no margins. Circa 1780. £7 7s

- 33 **ROBERTSON** (William, D.D., 1721-1793). The celebrated historian, President of Edinburgh University in 1762. Published a fascinating "History of America," 1777, in which the part relating to the English Colonies was hindered from completion by the outbreak of the American War.

Nearly whole length, seated in armchair by table, wig, gown and bands, pen in right hand. Mezzotint by J. Dixon after Sir J. Reynolds. Proof impression with artists' names in etched letters. Size 18½ by 14 inches, with part of inscription margin only. 1772. £7 7s

- 34 ——— Another impression. £5 5s

- 35 **RODDAM** (Robert, 1719-1808). Admiral. Served successively in the North Sea, at New York, and in the West Indies.

Half length, wig, coat trimmed with braid. Mezzotint by Henry Hudson after L. E. Abbot. Size 13½ by 10½ inches, with margins. 1789. £5 5s

- 36 **SANTANDER** (Francisco de Paula, 1792-1840). South American Statesman. He fought against Spain in the War of Independence, and was elected Vice-President of the Republic of Colombia in 1821. President of New Granada in 1832.

Three-quarter length, standing, in uniform, cap, right hand holding roll of papers, lettered "Batalla de Boyaca," left on hilt of sword. Mezzotint engraving by S. W. Reynolds. Size 16½ by 12½ inches, with margins. 1824. £4 4s

- 37 **SAXTON** (Sir Charles, 1732-1808). Navy Captain; in action off Chesapeake, 1781, in Jamaica, 1782-3.

Three-quarter length, uniform, right hand on hilt of sword, wall and gates in background, mast of ship with flag flying. Mezzotint by S. W. Reynolds after J. Northcote. Size 14 by 11½ inches, with margins. 1795. Fine proof before title, (with artists' names and line of publication only). £4 4s

- 38 **SEABURY** (the Rt. Rev. Samuel, D.D., Bishop of Connecticut). Bishop of Connecticut in 1784, one of the first three Episcopal Bishops. He was prominent in the organization of the Episcopal Church in America.

Three-quarter length, standing, directed to front, facing right, clerical dress, right hand resting on book, left outstretched. Line engraving by W. Sharp after Thos. S. Douché. Size 18 by 14 inches. 1786. £10 10s

## AMERICANA PORTRAITS.

- 39 **SMITH** (Sir Thomas, 1588?-1625). Merchant. Treasurer of Virginia Company, 1620. Elected first Governor of East India Company, 1600, and Ambassador to Russia from James I.

Half length in oval, holding map lettered "Russia, Virgi—," etc., in right hand, Arms and inscription under. Line engraving Simon Pass, Sculp Compt. Holland, excud. 1617. £10 10s

- 40 **SMITH** (William, 1762-1840). Represented South Carolina in the U.S. Congress as a Democrat from 1797 to 1799. He was a circuit judge from 1709 to 1816. Served in the South Carolina Senate from 1806 to 1808. He was a U.S. Senator from 1817 to 1823 and from 1826 to 1831.

Nearly half length, directed to right and facing front, dark coat and frilled cravat. Mezzotint by E. Savage after G. Stuart. Open letter proof. Size 11½ by 9 inches, with full inscription and 1 inch margins all round. £18 18s

- 41 **TARLETON** (Sir Banastre, 1754-1833). Famous English General in the American War for Independence. He accompanied Cornwallis to America, and took part in the attack upon Clinton on Charlestown and in the capture of New York and other places.

Full length, standing, with left foot on cannon, on which lies a standard, hands holding the hilt of sword; to left two horses' heads with a soldier holding the bridle. By J. R. Smith after Sir Joshua Reynolds. Fine proof impression, with Artists' names and title in scratched letters. Size 24½ by 15½ inches, with margins. £175

- 42 **TAYADANEEGA** (Joseph Brant, born c. 1742). A celebrated Indian chief. Was at the head of the Iroquois Confederacy, or "Six Nations," so called, in the State of New York.

Full three-quarter length, standing, directed towards right, facing towards and looking to front; head-dress of feathers, gorget, hunting-dress; right hand carrying hatchet. Under in scratched letters, "Joseph Tayadaneega called the Brant, the Great Captain of the Six Nations." Mezzotint by J. R. Smith after Romney. Brilliant impression. Size 19½ by 13 inches, with margins. 1779. £85

- 43 **THOMPSON** (Charles). Secretary to Congress.

Half length. Fine oval engraving by B.B.E. Brilliant proof impression, inscription in etched letters. Size 5½ by 4½ inches, with margins. 1783. £1 10s

- 44 **URDANETA** (Rafael). South American General.

Three-quarter length, standing, in uniform, star, right arm resting on table on which is plumed hat, left hand on hilt of sword. Mezzotint engraving by S. W. Reynolds. Size 16½ by 11½ inches, with margins. London, 1824. £4 4s

- 45 **WASHINGTON** (George, 1732-1799). General and Commander-in-Chief of the Continental Army in America. First President of America.

Three-quarter length, standing, in uniform, hat, pointing with right hand gloved to battle in background to left. Mezzotint by J. Martin Will after Alex Campbell. Size 12½ by 9½ inches, with margins. 1775. £10 10s



## AMERICAN PORTRAITS AND VIEWS.

### 46 **WASHINGTON** (George). Another portrait.

Half length, wig, dark coat, cravat. Stipple engraving by W. Nutter after C. G. Stuart. Size  $18\frac{1}{2}$  by  $9\frac{1}{4}$  inches, with margins, 1798. Proof impression. £5 5s

### 47 ——— Another portrait.

Full length, standing, in uniform, hat in right hand, left hand holding charger. Lithograph by N. Currier, tinted with blue. Size 12 by  $8\frac{1}{2}$  inches, with margins. Circa 1860. £7 7s

### 48 ——— Another portrait.

Short half length in small oval, wig, cravat, flags, and emblems of battle. Stipple by P. Roberts after W. Birch. Size  $9\frac{3}{4}$  by  $12\frac{1}{2}$  inches. Circa 1790. £1 10s

### 49 **WOOSTER** (David). "Commander-in-Chief of the Provincial Army against Quebec."

Three-quarter length, standing, in uniform, holding lance in right hand, left on breach of cannon, battery in background to right. Mezzotint. Size  $13\frac{7}{8}$  by 10 inches, with good margins. 1776. Thos. Hart. £8 8s

---

## AMERICAN VIEWS.

### 50 **CINCINNATI. PUBLIC LANDING.** Busy scene on the river, steamers lined up side by side against the bank. Two large steamers in mid-stream, the "Crystal Palace" and the "Jacob Strader."

Uncoloured lithograph published by Middleton, Wallace & Co., Cincinnati, O. Circa 1820. Size  $7\frac{1}{2}$  by  $10\frac{3}{4}$  inches, with margins. £2 2s

### 51 **MASSACHUSETTS. South Danvers. Panoramic View of the town taken from Buxton's Hill.**

Lithograph printed in colours by Endicott after J. B. Bachelder. Size 10 by  $15\frac{3}{4}$  inches, with margins. 1856. £4 4s

### 52 **MEXICO. View of the Great Square and Cathedral.**

Aquatint printed in colours by R. G. Reeve after George Ackermann. Size  $16\frac{1}{4}$  by  $21\frac{1}{2}$  inches, with margins. £8 8s

### 53 **NEW HAMPSHIRE. South View of Pittsfield.**

Lithograph printed in colours by Endicott after J. B. Bachelder. Size  $9\frac{3}{4}$  by  $15\frac{1}{2}$  inches, with margins. 1856. £4 4s

### 54 ——— Somersworth, Great Falls.

Lithograph printed in colours by Endicott after J. B. Bachelder. Size  $9\frac{3}{4}$  by  $15\frac{3}{4}$  inches, with margins. 1856. £4 4s

### 55 **NEW YORK. Plan of the City of New York in North America.** Surveyed in the years 1766 and 1767. By B. Ratzer. The lower half of the plan, with the fine early view of New York, i.e., A South-West View of the City of New York, taken from the Governours Island.

Size of sheet  $23\frac{1}{2}$  by  $34\frac{1}{2}$  inches. 1776. £52 10s

## AMERICAN VIEWS.

### 56 NEW YORK, from Weehawk. NEW YORK, from Heights near Brooklyn.

Pair of aquatints finely printed in colours by John Hill after Wm. G. Wall. Published by Wall, New York, 1823. Size 16 by 24 $\frac{3}{4}$  inches, with margins. Very fine impressions and in excellent condition.

The Pair, £105

Inscription on plates:—

"To Thomas Dixon, Esq. this Plate is respectfully  
Inscribed by his Obligated Servt. William G. Wall."

### THE SECOND KNOWN VIEW OF NEW YORK.

### 57 Novi Belgii Novaeque Angliae nec non Partis Virgin ae Tabula Multis in Locis Emendata per Nicolaum Visscher.

Finely engraved decorative map of the New England States, in contemporary colouring, with inset view of New York at foot with inscription "Nieuw Amsterdam opt Eylant Manhattans." Size 18 $\frac{1}{2}$  by 21 $\frac{3}{4}$  inches, with margins. c. 1685. £45

An early issue of this valuable map, which bears what is considered to be the second known view of New York. It is supposed to have been made from an original sketch of New York, executed between the years 1651 and 1656, by Augustin Herrmann.

### 58 A South-West View of the City of New York in North America.

#### A South-East View of the City of New York in North America.

Pair of line engravings "Drawn on the spot by Capt. Thos. Howdell, of the Royal Artillery, engraved by P. Canot." London. Printed for John Bowles . . . Cornhill. With Key to the places of interest and buildings under. Size 12 $\frac{1}{2}$  by 19 $\frac{3}{4}$  inches, with margins. (1768). Brilliant impressions of these rare and early views of New York £35

### 59 A View of Fort George with the City of New York from the South-West. Showing the coast line with several small rowing boats and sailing ships.

Line engraving in colours by I. Carwitham. Size 11 $\frac{1}{4}$  by 17 $\frac{1}{2}$  inches, with narrow margins. Fine impression. £45

### 60 Six Remarkable Views in the Province of New York, New Jersey, and Pennsylvania.

Engraved after the Paintings made by Mr. Paul Sandy, from the Drawings taken on the Spot by his Excellency Governor Pownall. Size 13 by 20 inches, with margins. 1761.

**View in Hudson's River on the entrance of what is called the Topan Sea.**

**The Astonishing Fall of Water on the Passaic (or Second River) in the Province of New Jersey.**

**A View in Hudson's River or Paskepsey and the Cats Kill Mountains.**

**The Great Choes Fall of Water on the Mohawk River.**

**A View of Bethlem, the Great Moravian Settlement in the Province of Pennsylvania.**

**A Design of the Beginning and Completion of an American Settlement or Farm.**

The Six Plates, £24



## AMERICAN VIEWS, Etc.

- 61 NORTH AMERICA. Ticonderoga. A View of Ticonderoga taken from the Sand-Redoubt,** showing the Piers for a Bridge constructed by the Americans in the Year 1776, intended to form a communication with Ticonderoga and Mount-Independence.

### **Another View of Ticonderoga.**

Pair of original water-colour drawings by Henry Rudyerd, Capt. of Royal Engineers, 1788. Size 24 by 13½ inches, with margins. **£84**

Its celebrated fortress was built by the French in 1755 and was originally named Carrillon from the music of the lower and Upper Falls. It was the headquarters of Montcalm, 1757, and was unsuccessfully besieged by Abercromby in July, 1758, taken 26th July, 1759. The Americans took it 10th May, 1775, but retired July, 1777. After the war it fell into ruins.

- 62 NAVAL. Chesapeake and Shannon. First of June, 1813.**

A very fine set of the Four Views lithographed by L. Haghe, after paintings by J. C. Schetky; with rare original blue wrapper with letterpress title; also rare sheet of letterpress (which has been slightly cut) containing a description of the plates. The Set, **£200**

The lithographs are printed in colours on india paper, and have full margins as issued.

Plate I. H.M.S. Shannon commencing the battle with the American Frigate Chesapeake.

Plate II. American Frigate Chesapeake crippled and thrown into utter disorder by the two first broadsides fired from H.M.S. Shannon.

Plate III. H.M.S. Shannon carrying by Boarding the American Frigate Chesapeake after a Cannonade of Five Minutes.

Plate IV. H.M.S. Shannon leading her Prize the American Frigate Chesapeake into Halifax Harbour on the 6th June, 1813.

- 63 ——— The Monitor. The Merrimac.** Pair depicting these confederate iron plated ships in action.

Lithographs published by F. Sala & Co., Berlin. c. 1862. Size 10 by 14½ inches, with margins. Printed in colours, and in perfect condition. **The Pair, £10 10s**

Confederate iron-plated ship Merrimac destroyed federal vessels Cumberland and Congress in Hampton roads, 8th March: was repulsed by federal iron-clad floating battery Monitor on the 9th March, 1862.

- 64 ——— The Loss of the "Pennsylvania," New York Packet Ship; the "Lockwoods," Emigrant Ship. "The Saint Andrew Packet Ship, and the Victoria from Charleston, near Liverpool, during the Hurricane on Monday and Tuesday, Jany. 7th and 8th, 1839." "Also the Ward from St. John's at Anchor;—the Victoria Steam Tug towing the Lifeboat and the Mountaineer Steamer:—with a view of Leasowe Light House, and Bidston and Hill."**

Lithograph in colours by T. Fairland and S. Walters. The names of the Vessels are shown on the lower margins. Size 12½ by 19¼ inches, with margins. **£17 17s**

This print is intended to represent the vessels shortly after they struck on the Tuesday afternoon—from particulars given to the artist by Captain Sprowle of the Lockwoods, Captain Thompson of the Saint Andrew, and by Captain Candler of the Victoria.

- 65 YACHT. The Anglo-American Yacht Race for 1870. Cambria in Mid-Ocean.**

Lithograph in colours by and after T. G. Dutton. Size 14½ by 23¾ inches, with margins. 1871. Fine impression. **£10 10s**

## AMERICAN VIEWS, Etc.

- 66 **STEAMSHIP. The Great Britain.** Constructed of iron by Thos. R. Guppy at the Works of the Gt. Western Steamship Co. at Bristol. Tinted lithograph by G. Hawkins after Jos. Walter. Size  $13\frac{1}{2}$  by  $21\frac{1}{2}$  inches, with margins. c. 1845. £3 3s  
The first iron screw steamer to cross the Atlantic. Launched in 1845.

- 67 **WEST INDIES. Guadaloupe. A North View of Fort Royal in the Island of Guadaloupe.** When in possession of his Majesty's Forces in 1759.

——— **A South View of Fort Royal in the Island of Guadaloupe.**

——— **An East View of Fort Royal in the Island of Guadaloupe.**

Series of three line engravings by Grignion Benazech and Mazell after Lieut. A. Campbell. Size  $12\frac{3}{4}$  by 20 inches, with margins. 1759. The Three Plates, £6 6s

## CURRIER & IVES.

### LITHOGRAPHS IN COLOURS.

- 68 **CYCLING. Creating a Sensation.** The Bully Boy on a Bicycle. A negro riding a high bicycle; behind him sitting on the ground another negro wearing overalls, an overturned pail on his head; wheelbarrow, brushes, etc., on ground. Lithograph in colours after Thomas Worth. Size  $17\frac{3}{4}$  by  $13\frac{1}{2}$  inches. 1881. £2 2s

- 69 **FISHING. Landing a Trout.** A fisherman holding rod, falling off the trunk of a tree, which is floating in a stream. Size  $17\frac{3}{4}$  by  $13\frac{1}{2}$  inches. 1879. £5 5s

- 70 **RACING. Delaying a Start.** "Come Quit Fooling and Bring up that Horse." A diminutive jockey struggling to manage a restive racehorse. Lithograph in colours after Thomas Worth. Size  $17\frac{3}{4}$  by  $13\frac{1}{2}$  inches. 1881. £2 2s

- 71 ——— **The Lions of the Derby.** Two racehorses, one with a lion dressed up as a jockey, passing the grand stand; an American waving a flag lettered "Iroquois," Queen Victoria, with the Prince of Wales by her side, waving a handkerchief labelled "Archer." Lithograph in colours after Thomas Worth. Size  $17\frac{3}{4}$  by  $13\frac{1}{2}$  inches. 1881. £2 2s

- 72 **SHOOTING. A Swell Sport on a Buffalo Hunt.** "Aw—I say! Don't see any Buffalo!" A sportsman seated on horseback on the edge of a precipice, behind him a herd of buffaloes about to charge. Lithograph in colours after Thomas Worth. Size  $17\frac{3}{4}$  by  $13\frac{3}{4}$  inches. 1882. £2 2s

- 73 ——— **A Bad Point, on a Good Pointer.** A sportsman with a gun, discharging it at a dog, while he gazes at a covey of partridges. Lithograph in colours after Thomas Worth. Size  $17\frac{3}{8}$  by  $13\frac{1}{2}$  inches, 1879. £3 3s

- 74 **SLEIGHING SCENE. "We Parted on the Hillside amid the Winter's Snow."** A horse breaking away from the shafts and leaving occupants of the sleigh behind. Lithograph in colours after Thomas Worth. Size  $17\frac{3}{4}$  by  $13\frac{1}{2}$  inches. 1880. £2 2s



**CURRIER & IVES.  
LITHOGRAPHS IN COLOURS.**

**75 TROTTING. "A Balk" on a Sweepstake.**

Lithograph in colours after Thomas Worth. Size 17 $\frac{1}{4}$  by 13 $\frac{1}{4}$  inches.  
1881. £2 2s

**76 ——— Bolted!**

Lithograph in colours after Thomas Worth. Size 17 $\frac{1}{4}$  by 13 $\frac{1}{2}$  inches.  
£2 2s

**77 ——— A Brush on the Road. Best Two in Three.**

Lithograph in colours after J. Cameron, published by Currier & Ives. Size 17 $\frac{1}{2}$  by 13 $\frac{1}{2}$  inches. 1872. £2 2s

**78 ——— A Side-wheeler "Bustin" a Trotter. What do you Say?**

Size 18 by 13 $\frac{1}{4}$  inches. 1879. £2 2s

**79 ——— "That's What's the Matter." "Hello, friend! Pretty bad looking smash-up." "Yes, confound it! All comes from buying a poor wagon." Moral: Buy your wagons from a reliable house.**

Lithograph in colours after Thomas Worth. Size 17 $\frac{7}{8}$  by 13 $\frac{5}{8}$  inches.  
1882. £2 2s

**CANADIAN PORTRAITS.**

**80 LADY HARRIET ACKLAND on the Hudson River.** Accompanied by the Rev. Mr. Brudinell, a female servant and her husband's valet, a military encampment seen on left bank, a soldier pointing a gun at her.

Aquatint in brown by and after Robt. Pollard. Size 15 by 20 $\frac{1}{2}$  inches, with margins. Circa 1777. £6 6s

"In the unfortunate Action between G. Burgoyne and G. Gates, Oct. 7, 1777, Major Ackland was wounded and made Prisoner, when his Lady received the news she formed the heroic resolution of delivering herself into the hand of the Enemy that she might attend him during his Captivity."—Inscription on plate.

**81 AMHERST (Sir Jeffery, 1717-1797).**

Three-quarter length in armour; before him a helmet and a plan of the city of Montreal. Mezzotint by Jas. Watson after Sir Joshua Reynolds. Size 16 by 12 $\frac{3}{4}$  inches, with margins. 1766. (Top margin has been facsimiled). Fine impression of the first state, before Arms and lettering on map, in scratched letters J. Reynolds pinxt, and J. Watson fecit. 1766. £31 10s

**82 ARNOLD (Benoît, 1741-1801).** General; was born at Norwich, Conn. Served as a volunteer in the famous capture of Ticonderoga. Obtaining the charge of West Point, he intrigued with Clinton for the betrayal of that post to the British, but the capture of the negotiator, André, frustrated the scheme.

Three-quarter length, standing, uniform, right hand extended, view of city (Quebec?) in background. Mezzotint. Published by Thos. Hart. 1776. Size 13 by 9 $\frac{1}{2}$  inches, with margins. £10 10s

**83 COCKBURN (Lt.-Gen. Sir William, 1768-1835).** Only son of Colonel James Cockburn, who was wounded by the side of Wolfe at the Battle of Quebec. Entered the army as an ensign in the 37th regiment in 1778, when a mere boy. He was promoted lieu-

## CANADIAN PORTRAITS.

### **Cockburn** (Lt.-Gen. Sir William)—*continued*.

tenant in 1779, and after serving through the latter part of the American war became captain in the 92nd on 27th April, 1783.

Full length, standing, in uniform, with decorations, left hand on hilt of sword, holding hat with plumes in right; encampment in background. Very fine mezzotint by C. Turner after Thomas Barker. Open letter proof impression. Size  $26\frac{1}{4}$  by 14 inches, with margins. 1836. £35

### **84 FRASER** (Col. Simon, died 1777). Brigadier and lieutenant-colonel; with the 78th Highlanders at Louisberg, 1758, and Quebec; with Bourgoyne won victory of Hubbardton, 1777; mortally wounded at Behmisse Heights.

Half length in uniform, directed to left and facing front; engraved oval, with Arms under. Mezzotint by James Watson after Scouler. Brilliant proof impression, with artists' names and line of publication in etched letters. Size 15 by  $10\frac{3}{4}$  inches, with margins. 1778. £72 10s

### **85 PREVOST** (Sir George, 1767-1816). Governor General of Canada. Full length, standing, in uniform, his left hand resting on paper on table, the paper lettered "Act . . . Militia of Lower Canada."

Mezzotint by and after S. W. Reynolds. Size  $22\frac{1}{2}$  by  $14\frac{3}{8}$  inches, with margins. Fine open letter proof impression. 1818. £7 7s

### **86 TOWNSEND** (George, Lord, 1724-1807). Eldest son of Charles, 3rd Viscount Townshend; entered the Army and served at Dettingen, Fontenoy, Culloden; Quebec surrendered to him after the death of Wolfe. Lord Lieutenant of Ireland, 1767-72.

Three-quarter length, standing, military uniform, right arm on pedestal holding paper, curtain in background. Mezzotint by J. McArdell after T. Hudson, with inscription under "The Honourable Col. Townshend." Size  $13\frac{3}{4}$  by  $10\frac{1}{8}$  inches, with margins. c. 1750. Fine impression. £5 5s

### **87 WOLFE** (General James, 1726-1759). Commander in North America; killed at siege of Quebec.

Full length, standing, directed to right, in uniform and cocked hat, left hand outstretched, right on hip; troops in background. Mezzotint by Corbut, from an original picture in the possession of Her. Smith. Size 14 by 10 inches, with narrow margins. £15 15s

### **88** ——— Another portrait.

Full length, standing, in uniform and cocked hat; troops in background. Mezzotint in colours by Richard Houston. Printed for J. Bowles, Cornhill. Size 14 by 10 inches, with  $\frac{1}{4}$  inch margins. c. 1750. £9 9s

### **89** ——— Another portrait.

Half length, embroidered coat, wig, plan of Quebec on table to left, soldiers fighting in background, castle in distance to right. Mezzotint by R. Purcell after F. Turin. Size  $10\frac{3}{4}$  by  $8\frac{3}{4}$  inches, with inscription margin. 1759. £6 6s



## CANADIAN VIEWS.

- 90 **LOUISBERG.** **A View of Louisberg in North America**, taken near the Lighthouse when that city was besieged in 1758.

Line engraving by P. Canot. Drawn on the spot by Capt. Ince. With key to places of interest under. | Size  $14\frac{1}{4}$  by  $23\frac{3}{4}$  inches, with margins. 1762. Fine impression. £21

- 91 **QUEBEC.** **A General View of Quebec from Point Levy.**

Line engraving by P. Canot, drawn on the spot by R. Short. Size  $12\frac{3}{4}$  by 20 inches, with margins. 1761. Very fine impression. £52 10s

"To the Honble. Sr. Charles Saunders, Vice-Admiral of the Blue, and Knight of the most Honourable Order of the Bath." Inscription on print.

- 92 ——— **A View of Quebec from the Bason.**

Quebec is seen in background to right, numerous large and small vessels at anchor to left. Line engraving by P. C. Canot after H. Smith, with index to various places of interest under. Size  $11\frac{3}{4}$  by  $17\frac{3}{4}$  inches, with margins. £45

A most brilliant impression and in perfect condition owing to having been preserved in a volume since publication.

- 93 ——— **"A View of the Landing Place above the Town of Quebec, describing the Assault of the Enemy's post, on the banks of the river St. Lawrence, with a distant view of the action between the British and French Armys, on the Hauteurs D'Abraham, Sept. 13th, 1759."**

Line engraving by P. C. Canot after Capt. H. Smyth and Frances Swain. Descriptive text under. Size  $11\frac{1}{2}$  by  $17\frac{3}{4}$  inches, with inscription margin and  $\frac{1}{4}$  inch margins all round. £31 10s

"Inscribed to the Rt. Hon. Field Marshal Lord Viscount Ligonier, Commander-in-Chief to His Majesty's Forces."—Inscription on plate.

- 94 ——— **Short's Views of Quebec.** Complete set of 12 line engravings after Richard Short.

Brilliant impression with large untrimmed margins. Size  $12\frac{3}{4}$  by  $19\frac{3}{4}$  inches. 1761. The Set, £250

Comprising:—

Plate 1. A view of Quebec from Point Levy. Engraved by P. Canot.

Plate 2. A view of Cathedral, Jesuits College and Recollect Friars Church taken from the gate of the Governor's House. Engraved by P. Canot.

Plate 3. A view of the Treasury and Jesuits College. Engraved by C. Grignon.

Plate 4. A view of the North-West Part of the City of Quebec taken from St. Charles River. Engraved by P. Bezanech.

Plate 5. A view of the Orphan's or Ursuline Nunnery taken from the Ramparts. Engraved by James Mason.

Plate 6. A view of the Intendants Palace. Engraved by William Elliott.

Plate 7. A view of the inside of the Jesuits Church. Engraved by Anthony Walker.

Plate 8. A view of the inside of the Recollect Friars Church. Engraved by C. Grignon.

Plate 9. A view of the Church of Notre Dame de la Victoire built in Commemoration of the Raising of the Siege in 1695 and destroyed in 1759. Engraved by A. Benoist.

Plate 10. A view of the Bishop's House with the Ruins as they appear in going down the hill, from the Upper to the Lower Town. Engraved by J. Fourgeron.

Plate 11. A view of the Jesuits College and Church. Engraved by C. Grignon.

Plate 12. A view of the Bishop's House with the Ruins, as they appear in going up the hill, from the Tower to the Upper Town. Engraved by A. Benoist.

## CANADIAN VIEWS.

### 95 QUEBEC. A View of the North-West Part of the City of Quebec, taken from St. Charles's River.

Line engraving by P. C. Benazech. Drawn on the spot by Richard Short. Size  $12\frac{3}{4}$  by  $19\frac{3}{4}$  inches, with margins. 1761. £35

A most brilliant impression and in perfect condition owing to have been preserved in a volume since publication.

### 96 ——— Large and interesting View, showing the Town on the opposite side of the river. Wooded scenery in foreground.

Coloured lithograph by H. Clerget. Size  $16\frac{3}{4}$  by  $27\frac{1}{2}$  inches, with margins. 1854. £9 9s

### 97 ——— A View of the Taking of Quebec, September 13th, 1759.

Showing the manner of debarking the English Forces, and of the resolute scrambling of the light Infantry, up a Woody Precipice to dislodge the Captains post, which defended a small entrenched path, through which the Troops were to pass. Also a view of the signal Victory obtained over the French regulars, Canadians and Indians, which produced the surrender of Quebec.

Line engraving in colours published by Bowles at the Black Horse in Cornhill. Size  $12\frac{1}{2}$  by  $18\frac{1}{2}$  inches, with margins. Circa 1790.

£18 18s

### 98 VANCOUVER ISLAND, B.C. A View of the Spanish Settlement, in Friendly Cove, Nootka Sound.

Very fine oblong drawing in water-colours showing various dwellings and stockades as used by the early settlers; also a ship in the process of being built. The background is composed of pine trees, with the sea in front. Size 10 by 33 inches, with title in manuscript and margins. Circa 1792-98. £52 10s

An exceedingly interesting drawing showing as it does the early Spanish settlement in North America.

In Vancouver's Voyage is shown a view of the same place but taken from a different angle.

Nootka Sound, an inlet of British America, on the west coast of Vancouver Island, in 49 35.N., 126 34.W., forming an excellent harbour 10 m. across, with deep water and numerous islets. First discovered by the Spaniard Don Juan Perez in 1774, and called Bahia de San Lorenzo; rediscovered by Captain Cook, who named it King George's Sound in honour of George III, but it was afterwards called after Nootka, an Indian settlement.



## EUROPEAN VIEWS.

---

### AUSTRIA.

#### 99 View in the Austrian Tyrol.

Lithograph in colours. Size  $11\frac{1}{2}$  by 17 inches, no margins. c. 1800.  
£1 5s

#### 100 Schloss Weilburg bey Baden.

Aquatint in colours. Size  $10\frac{5}{8}$  by  $15\frac{7}{8}$  inches, with margins. Published at Wien bey Artaria und Comp.  
£3 10s

#### 101 Vue de la Klamm dans le Pays de Salzbourg.

Aquatint in colours after J. J. Strudt. Size  $11\frac{1}{2}$  by  $16\frac{3}{4}$  inches, with inscription margin. c. 1800.  
£1 5s

#### 102 Salzburg.

Aquatint in colours. Size 11 by  $16\frac{3}{4}$  inches, no margins. c. 1800.  
£2 2s

#### 103 ——— Du Berghauser am Hallstater.

Lithograph in colours. Size  $8\frac{1}{2}$  by  $12\frac{3}{4}$  inches, with inscription margin only.  
£2 2s

#### 104 Vienna. Vue de la Ville de Vienne, de ses Faubourgs and de ses Environs, prise du Chateau du Belvedere.

Line engraving by F. C. Zoller. Size  $15\frac{3}{4}$  by  $27\frac{3}{4}$  inches, with margins.  
£4 14s 6d

#### 105 The Austrian Barriere at the Castle of Ehremberg in the Tyrol.

Original drawing in sepia and wash by Thomas Sunderland. (fl. 1795). Size  $14\frac{1}{2}$  by 19 inches, with margins.  
£2 10s

### DENMARK.

#### 106 Copenhagen. General View of the Entrance of the Sound.

Aquatint in brown by I. B. Harraden after Capt. Fyvers. Size  $17\frac{3}{8}$  by  $23\frac{3}{4}$  inches, with margins. 1801.  
£3 3s

### FRANCE.

#### 107 Dieppe. Vue des Bains prise du Rivage.

Aquatint in colours by Martensse after Mozin. Size  $8\frac{1}{4}$  by  $10\frac{1}{2}$  inches. c. 1790.  
15s

#### 108 Paris. Vue de Paris du Pont Royal.

Engraved by Janinet after De Marchy. Printed in colours. Size  $24\frac{1}{4}$  by  $15\frac{1}{2}$  inches, with inscription margin only. c. 1790. £17 17s

#### 109 Vue de Paris.

Engraving in colours by Sauerweid. Size 15 by  $23\frac{1}{2}$  inches, with margins. c. 1814.  
£15 15s

With the rare key plate under.

## EUROPEAN VIEWS.

### 110 **FRANCE. View of Pont Neuf, part of the Louvre, Notre Dame and the College of Four Nations.**

Aquatint in sepia by F. C. Lewis, drawn and etched by Thos. Girtin.  
Size 22 $\frac{1}{4}$  by 8 inches, with margins. 1803. £2 2s

### 111 ——— **View of Pont au Change, the City Theatre, Pont Neuf, Conciergerie Prison, etc., taken from Pont Notre Dame.**

Aquatint in sepia by F. C. Lewis, drawn and etched by Thos. Girtin.  
Size 18 $\frac{7}{8}$  by 9 inches, with margins. 1803. £2 2s

### 112 ——— **View of the Louvre and Bridge of the Thuilleries.**

Aquatint in sepia by Harraden, drawn and etched by Thos. Girtin.  
Size 17 $\frac{3}{4}$  by 7 inches, with margins. c. 1803. £1 15s

### 113 ——— **A View of Pont Neuf, the Mint, etc.**

Aquatint in sepia by F. C. Lewis, drawn and etched by Thos. Girtin.  
Size 25 $\frac{1}{2}$  by 10 $\frac{3}{4}$  inches, with margins. 1803. £2 2s

### 114 ——— **Vue de la Place de Louis le Grand a Paris. Ou est posée au milieu la figure Equestre en Bronze du Roy Louis XIV.**

Line engraving in colours by T. Bowles after J. Rigaud. Size 9 $\frac{1}{2}$  by 16 $\frac{1}{2}$  inches. c. 1770. 12s 6d

### 115 ——— **Vue Perspective du Champ de Mars, jour de serment Civique prononcé par la Nation française assemblée à Paris le 14 Jillet, 1790.**

Coloured aquatint engraving by J. B. Chapuy after Le Roi. Size 14 by 21 $\frac{3}{8}$  inches, with margins. 1790. £2 10s

### 116 ——— **Ive vue de l'Hotel Royal des Invalides Representant l'Interieur du Dome.**

Aquatint in colours by Janinet after Durand. c. 1790. Size 11 $\frac{1}{2}$  by 9 inches. c. 1788. £2 10s

### 117 ——— **Vue des Thuilleries et du Pont, etc., Prise du Pont de la Concorde.**

Aquatint in brown by W. Pickett after Thos. Girtin. Size 8 by 22 inches, with margins. 1803. £1 5s

## GERMANY.

### 118 **Panoramic Views of Towns on the Rhine.**

Series of 8 aquatints in colours. Average size 6 $\frac{1}{4}$  by 31 $\frac{1}{4}$  inches, with margins. c. 1800. The Series, £16 16s

1. Panorama von Ems. By Hurlimann after Dielmann.
2. Panorama von Bingen und dem Niederwald. By Sperli after Bamberger.
3. Panorama der Freien Stadt Frankfurt am Main. By Von Martens after Ehemant.
4. Panorama von Coblenz. By Von Martens after Dielmann.
5. Panorama von Cöln. By Von Martens after Dielmann.
6. Panorama van Mainz. By Von Martens after Baron v. Klein.
7. Panorama von Rolandseck, Nonnenwerth und den Siebengebirge. By F. Salathé after Bamberger.
8. Panorama von Baden. By Hurlimann after Bamberger.



## EUROPEAN VIEWS.

### 119 Berlin.

Aquatint in colours published by R. Bowyer. 1815. Size 9 by 12 $\frac{7}{8}$  inches, with margins. £1 10s

### 120 Dantzig. View of the town, river and shipping in distance to left.

Aquatint in colours. Published by R. Bowyer. 1815. Size 9 by 12 $\frac{3}{4}$  inches, with margins. £1 10s

### 121 Dresden. Due de Dresde prise de la partie occidentale de la Ville neuve.

Aquatint in colours by Hammer after Thormeier. Size 17 $\frac{1}{4}$  by 21 $\frac{1}{2}$  inches, with margins. c. 1840. £8 8s

### 122 Moretsburg. A View of Moretsburg in Saxony one of ye Hunting Seats of ye King of Poland.

Line engraving in colours after Meaurer. Size 8 $\frac{5}{8}$  by 15 $\frac{1}{2}$  inches, with margins. 12s 6d

### 123 Vue de Pillnitz et de ses Environs prise du chemin pour le Zuckerhut.

Aquatint in colours by C. A. Richter. Size 15 $\frac{1}{2}$  by 21 $\frac{1}{2}$  inches. c. 1850. £2 10s

### 124 Vue du Rabenkessel dans la Vallée de Raden près de Lilienstein sur l'Elbe en Saxe.

Aquatint in colours by I. F. Bruder after Jentzsch. Size 17 $\frac{1}{4}$  by 21 inches, with margins. c. 1839. £1 15s

### 125 Vue du Prebisch-Thor, dans la Suisse Saxonne, aux frontieres de la Bohême.

Aquatint in colours by Hammer. Size 17 by 21 $\frac{1}{4}$  inches, with margins. c. 1840. £1 15s

### 126 Vue interieur des rochers nommés la Bastey dans la Suisse Saxonne.

Aquatint in colours by C. G. Hammer. Size 17 $\frac{1}{2}$  by 21 $\frac{1}{2}$  inches, with margins. c. 1840. £1 15s

### 127 Vue de la Porte de Rocher dans la Vallée de Ottowalde en Suisse Saxonne.

Aquatint in colours by C. G. Hammer. Size 17 $\frac{1}{2}$  by 21 $\frac{1}{4}$  inches, with margins. c. 1840. £1 15s

### 128 Vue prise de la Bastey dans la Suisse Saxonne.

Aquatint in colours by F. A. Schmidt after A. Dahl. Size 17 by 21 inches, with margins. c. 1840. £1 15s

## HOLLAND.

### 129 Amsterdam. Showing busy market scene.

Aquatint in colours, published by R. Bowyer. 1815. Size 12 $\frac{1}{2}$  by 15 $\frac{3}{4}$  inches, with margins. 18s

### 130 ——— Plan tres exact de la Fameuse Ville Marchande d'Amsterdam.

Line engraving by Henry de Leth. Size 22 $\frac{1}{4}$  by 34 $\frac{1}{4}$  inches, with margins. £1 1s

## EUROPEAN VIEWS.

- 131 Amsterdam. A View of Amsterdam taken from the Old Rampart.**  
Coloured line engraving, printed for and sold by Robert Sayer.  
Size 9 by 15½ inches, with margins. 15s
- 132 View at the Hague.**  
Aquatint in colours, published by R. Bowyer. 1815. Size 12½ by 16 inches, with margins. 18s

## ITALY.

- 133 Milan. I. Atelier du sculpteur Marchesi a Milan. II. L'Interieur de Atelier du sculptur Marchesi a Milan. III. Jardin du Sculpteur Marchesi a Milan.**

Three very fine views. The exterior, depicting a busy street scene with coaches and horses, and elegantly attired ladies and their escorts. The interior, showing statuary, artists at work and sightseers. Another view of the exterior and garden, showing gardener and sightseers. One small and two large aquatints in brown. Size 10½ by 12½ and 21½ by 27 inches. c. 1820. The three plates, £5 5s

- 134 Rome. The Inside of St. Peter's Church at Rome.**

Coloured line engraving, printed for Robt. Sayer. Size 10 by 16 inches, with margins. 12s 6d

- 135 Views of Venice.**

Series of 12 line engravings by Fletcher after Canaletto. Size 20 by 15 inches, with margins. 1739. The Series, £7 7s

A View of the Realto Buildings.

A View of ye Riva de Schiavoni from ye Bottom of ye great Canal.

A View of ye great Clock in St. Mark's place.

A View of the Ponte Realto.

Another View of the above.

A View of St. Mark's Place.

A View of the Great Canal.

A View of the Doge's Palace.

A View of Little St. Mark's Place.

A View of the Custom-House.

A View of the Church of St. Marie della Salute.

A View of ye Continent, from ye Bottom of ye great Canal.

- 136 Panorama de la Chaine du Montblanc depuis la Flégère.**

Aquatint in colours by G. Dickenmann. Size 6½ by 26¼ inches, with margins. c. 1830. £3 3s

- 137 General View of the Island of Elba, Porto Ferraio, the Town and Castle, late the retreat of N. Bonoparte.**

Aquatint in colours by M. Dubourg after A. S. Terreni. Size 16¼ by 23½ inches, with margins. Published by Edward Orme, 1814. £7 7s

## PORTUGAL.

- 138 Lisbon. Prospect of the New Aqueduct at Lisbon.**

Line engraving by Bowles after Black. Size 9 by 16 inches, with margins. 6s



## EUROPEAN VIEWS.

- 139 **Oporto. View of the City of.** View of the town seen from across the river, on the banks in foreground peasants in costume.  
Aquatint in colours by Robt. Havell after Charles Van Zeller. Size 15½ by 24¾ inches, with margins. 1833. £5 5s
- 140 ——— **View of the Banks of the River Douro on approaching the City of Oporto.**  
Aquatint in colours by C. G. Hammer after G. Kopke. Size 19½ by 33 inches, with margins. 1827. £3 3s
- 141 ——— **A View of the City of Oporto.**  
Coloured line engraving. Size 10 by 16¾ inches, with margins. Printed for Robt. Wilkinson, and Carington Bowles. London, c. 1790. 12s 6d
- 142 ——— Ditto, uncoloured. 7s 6d

## RUSSIA

- 143 **The Kremlin, Moscow.**  
Aquatint in colours published by R. Bowyer. Size 9 by 13 inches, with margins. 1815. £1 1s
- 144 **Smolensko. View of the town with river running through, peasants in costume on right bank.**  
Aquatint in colours published by R. Bowyer. Size 9 by 12½ inches, with margins. 1814. £1 1s

## SWITZERLAND.

- 145 **Brienz. Vue de Village et du lac de Brientz.**  
Aquatint in colours after J. L. Aberli. Size 9 by 14¼ inches, with margins. London, Published May 2, 1804, by Charles Richards. £2 10s
- 146 **Vue de la Ville et du lac de Constance.**  
Aquatint in colours by Hausheer after E. Federle. Size 7½ by 11½ inches, with margins. c. 1840. £2 10s
- 147 **Vue de l'Isle de Reichenau dans le lac de Constance.**  
Aquatint in colours by L. Weber after T. Meyer. Size 9½ by 12¾ inches, with margins. c. 1840. £2 2s
- 148 **Une Partie des Glacieres du Grindelwald.**  
Aquatint in colours after J. L. Aberli. Size 12¾ by 9¾ inches, with margins. London, Published May 2, 1804, by Charles Richards. £1 10s
- 149 **Vue de Lausanne.**  
Aquatint in colours after J. L. Aberli. Size 8½ by 14 inches, with margins. London, Published May 2, 1804, by Charles Richards. £3 3s
- 150 **La Vallee Oberhasli.**  
Aquatint in colours after J. L. Aberli. Size 9 by 14½ inches, with margins. London, Published May 2, 1804, by Charles Richards. £2 10s

## EUROPEAN VIEWS—SWITZERLAND.

### 151 **Vue de la Ville de Schaffhouse.**

Aquatint in colours by Ruff after Federli. Size  $7\frac{1}{2}$  by  $11\frac{3}{8}$  inches, with margins. c. 1840. £2 10s

### 152 **Vue de la Ville de Stein, Canton de Schaffhouse.**

Aquatint in colours by Salathé after Egidius Federle. Size  $7\frac{1}{2}$  by  $11\frac{1}{4}$  inches, with margins. c. 1840. £2 10s

### 153 **Vue Prise du Chateau de Thoun.** Peint d'apres Nature par J. L. Aberli.

Aquatint in colours. Published by Charles Richards, 1804. Size  $8\frac{3}{4}$  by  $12\frac{1}{4}$  inches, with margins. £3 3s

### 154 **Vue de Vevey.**

Aquatint in colours after J. L. Aberli. Size  $8\frac{7}{8}$  by  $14\frac{7}{8}$  inches, with margins. London, Published by Charles Richards, 1804. £3 3s

### 155 **La Mer de Glace, vue de Montanvert.**

Aquatint in colours by S. Birmann. Size 9 by  $6\frac{3}{4}$  inches, with margins. £1 1s

### 156 **La Chûte du Rhin Près de Schaffhouse.**

Very decorative aquatint in colours by F. Hegi. Size  $13\frac{1}{2}$  by  $17\frac{1}{2}$  inches, with margins. Fine impression, printed in colours. £10 10s

### 157 **La Chûte du Rhin Près de Schaffhouse.**

Aquatint in colours by Schmidt. Size  $14\frac{1}{4}$  by 20 inches, with margins. c. 1745. £5 5s

### 158 **Vue de Schadau sur le lac de Thun.**

Aquatint in colours by Descourtis after Clement. Size 9 by 15 inches, with margins. £2 10s

### 159 **Le Pont du Diable sur le Mont St. Gottard au Canton D'Ury.**

Aquatint in colours by A. Keller. Size  $6\frac{1}{2}$  by  $9\frac{1}{4}$  inches, with margins. 1799. £1 10s

### 160 **Vue du Village de Simplon.**

Engraving in colours after I. G. Jentzsch. Size  $15\frac{1}{4}$  by  $20\frac{1}{2}$  inches, with margins. £3 3s

### 161 **Partie sur le lac dit Urner-See en Suisse avec la Chapelle de Tell et le Village de Brunnen.**

Engraving in colours by Rothe after Zentzsch. Size  $13\frac{1}{4}$  by  $19\frac{1}{2}$  inches, with margins. £3 3s

### 162 **Vue de la Vallée D'Ursern du Coté de la Grande Route du St. Gotthardt.**

Engraving in colours by R. Rothe after I. G. Jentzsch. Size  $15\frac{1}{2}$  by  $20\frac{1}{2}$  inches, with margins. £3 3s

### 163 **Premier Chûte du Staubbach, Dans la Vallee du Lauterbronnen. Seconde Chûte du Staubbach.**

Aquatint in colours by Janinet after Wolff. Size  $12\frac{1}{4}$  by  $8\frac{1}{2}$  inches, with margins. c. 1800. The Pair, £2 10s

## EUROPEAN VIEWS—SWITZERLAND.

### 164 **Fall of the Rhine.**

Original drawing by Thos. Sunderland. Size 13 by 18 inches. £2 10s

### 165 **Site de la via Mala dans le Pays de Grisons.**

Aquatint in colours by Gelzt v. Hamelt after Gezeichnet v. Karl Kuntz. Size 11½ by 16¾ inches, with inscription margin. £1 15s

### 166 **Vue de Breit-Lauwinen contre le Glacier du Breithorn.**

Aquatint in colours by Descourtis after Wolf. Size 9 by 12¾ inches, with margins. c. 1800. £1 15s

### 167 **Vue D'Arona sur le lac Majeur, avec le Statue de St. Borome.**

Aquatint in colours published by C. G. Morasch, Dresden. Size 13½ by 19½ inches, with margins. c. 1810. £3 3s

### 168 **William Tell's Chapel. Publi in Viervaldstaltasee.**

Pair of Gouche Drawings by Bleuler, in colours. Size 12½ by 19 inches, with margins. The Pair, £10 10s

### 169 **Vue de la Chapelle de Guillaume Tell au lac des quatre canton.**

Aquatint in colours, published by J. P. Lamy. Size 8¼ by 11¼ inches, with margins. c. 1800. £2 2s

### 170 **Lauterbrunnen in Canton Berne. Fleulen in Canton Uri.**

Pair of Gouche drawings in colours by Bleuler. Size 17 by 24 inches, with margins. The Pair, £12 12s

### 171 **Vue de Glaciers Superieurs et Inferieurs du Grindelwald, au Canton de Berne.**

Aquatint in colours, published by J. P. Lamy. c. 1800. £2 2s

### 172 **La Chapelle de Tell, au lac de Waldstatten.**

Lithograph in colours by Brodtmann. Size 6¾ by 9½ inches, with margins. c. 1800. £1 5s

### 173 **Maison de Paysan a Wilderswyl, Canton de Berne.**

Aquatint in colours, published by J. P. Lamy. Size 8 by 12 inches, with margins. c. 1800. £2 2s

### 174 **Le Staubbach dans la Vallee de Lauterbrunnen avec la vue sur le Mittaghorn au Canton de Berne.**

Aquatint in colours, published by J. P. Lamy. Size 8¾ by 12 inches, with margins. c. 1800. £2 2s

### 175 **Le Pont du Diable, sur la Montagne de St. Gotthard Canton D'Ury.**

Aquatint in colours, published by J. P. Lamy. Size 8¼ by 11½ inches, with margins. c. 1800. £2 2s

### 176 **Der Obere urich see mit Seiner Umcebunc. Von Meienberg aus zu sehen.**

**Der Wallensee mit dem Linthkanal.**

**Ragaz mit dem Hochgebirge.**

Series of three picturesque panoramic views. Aquatints in colours, in the original wrappers. Published by J. B. Jsenring in St. Gallen. Size 3¾ by 18¾ inches, with margins. c. 1840. £3 3s

From the Library of Comte de Chambord (Henri V de France, duc de Bordeaux).



## AFRICAN VIEWS.

- 177 Egypt. The Obelisk at Alexandria**, generally called Cleopatia's Needle, as cleared to its base by the British Troops in Egypt.  
Aquatint in colours by Merigot after Lt.-Col. Montresor. Size  $16\frac{1}{2}$  by  $13\frac{1}{2}$  inches, with margins. 1803. £1 10s
- 178 View of Table Bay, Cape of Good Hope.** Bay in background to left, ships at anchor and large sailing vessel flying the Union Jack. Magnificent aquatint, printed in colours, and in excellent condition, by T. Sutherland after W. J. Huggins. Size  $15\frac{1}{2}$  by  $25\frac{1}{2}$  inches, with margins. 1824. £31 10s
- 179 Cape of Good Hope. The Battle of the Gwanga, 1846.** "In which the Royal Artillery, the 7th Dragoon Guards and the Cape Mounted Rifles, under the command of Major-Genl. H. Somerset, C.B., defeated a large body of Kaffers," etc.  
Lithograph in colours by J. Harris after H. Martens. Size  $16\frac{1}{2}$  by 24 inches, with margins. 1852. Fine impression. £7 10s
- 180 St. Helena. Part of St. James's Valley with a distant view of the Town of St. Helena. High Knoll, St. Helena.**  
Pair of aquatints in colours by C. Turner and drawn by Capt. Barnett, 22nd Drags. Size  $15\frac{3}{4}$  by  $21\frac{3}{8}$  inches, with margins. 1806. The Pair, £8 8s
- 181 A View of the Island of Saint Helena.**  
Very fine aquatint in colours by E. Orme after G. H. Bellasis. Size 20 by 26 inches, with margins. 1806. £8 10s
- 182 Sandy Bay Valley in the Island of St. Helena.**  
Aquatint in colours by D. Havell after Henry Salt. Published by William Miller, Albemarle Street, 1809. Size  $25\frac{1}{2}$  by 19 inches, with margins. £2 2s
- 183 The Island of St. Helen.** Belonging to the East India Company of England.  
Coloured line engraving after I. Van Ryne. Printed for Robt. Tayer. Size  $9\frac{1}{4}$  by  $15\frac{3}{8}$  inches, with margins. c. 1790. £1 1s
- 184 ——— Uncoloured.** 10s 6d
- 185 View of Clarence Cove, Island Fernando Po.**  
Aquatint printed in colours by Rosenburg, painted by W. J. Huggins, Marine Painter to His Majesty, from a Sketch by M. Tait, Commander, Bark Guiane, 1832. With index to places of interest under. Size  $20\frac{3}{4}$  by  $15\frac{1}{4}$  inches, with margins. 1833. £4 10s

## AUSTRALIAN VIEWS.

- 186 Adelaide, S. Australia, from Hindley Street in 1850.**  
Original water-colour drawing by L. Green. Size 9 by  $16\frac{1}{2}$  inches. £3 3s
- 187 Cook (Captain) The Death of.** Standing on the seashore, a savage stabbing him in the back, numerous natives in conflict with English, boat to left.  
Large and fine engraving, the figures by Bartolozzi, landscape by Byrne after J. Webber. Size 19 by 24 inches, with margins. 1783. £4 4s  
Early state, inscription in etched letters.

## AUSTRALIAN VIEWS.

- 188 View of Koombana Bay or Port Leschenault, Australind, Western Australia.**  
Lithograph in colours by F. C. Dibdin, from an original sketch taken on the spot by Miss Louisa Clifton. Size  $14\frac{1}{2}$  by  $20\frac{1}{2}$  inches, with margins. c. 1840. £10 10s
- 189 The Mutineers turning Lieut. Bligh and part of the Officers and Crew adrift from H.M.S. the "Bounty."**  
Aquatint by and after R. Dodd. Size  $16\frac{1}{4}$  by 23 inches, with margins. 1790. £5 5s
- 190 New South Wales. View of Sydney, from the East Side of the Cove. No. 1 and No. 2. View of Sydney, from the West Side of the Cove. No. 1 and No. 2.**  
Set of four fine panoramic aquatints brilliantly printed in colours, by Clark after J. Eyre. Size  $13\frac{3}{8}$  by  $19\frac{1}{2}$  inches, with inscription margin only. 1810. The set of four, £27 10s
- 191 Otaheite. Cession of the District of Matavai in the Islands of Otaheite to Capt. James Wilson, for the use of the Missionaries.**  
Europeans and natives grouped around a chief who is addressing them, high hills in background. Stipple engraving by Bartolozzi after R. Smirke, R.A. Size 24 by 31 inches, with margins. 1803. £1
- 192 Sydney Harbour, New South Wales. Emigrants arriving.**  
**Sydney Cove, New South Wales. Emigrants leaving the ship.**  
Pair of lithographs in colours by T. Picken after O. W. Brierly. Published by Ackermann, Strand. Size  $13\frac{1}{4}$  by  $19\frac{1}{2}$  inches, with margins. 1853. The Pair, £10 10s  
Dedicated to Oswald Bloxsome, Esq., Rangers, North Shore, Sydney.
- 193 City and Harbour of Sydney, New South Wales, 1860.** From the heights above Vacluse.  
Large and fine view. Coloured lithograph engraving by C. Risden after Peacock. Size 27 by  $33\frac{1}{2}$  inches, with margins. 1861. £7 7s
- 194 View of Sydney in New South Wales.** Taken from Bell-mount.  
Line engraving. Published by Laurie and Whittle. Size  $11\frac{1}{2}$  by  $17\frac{1}{4}$  inches, with margins. 1814. £2 10s
- 195 Bird's Eye View of Sydney Harbour, N.S.W.**  
Tinted lithograph by F. C. Lewis. Size  $14\frac{1}{4}$  by  $33\frac{1}{4}$  inches, with margins. c. 1840. £1 10s
- 196 Van Diemen's Land, Very Early Survey of.** Chart of Van Diemen's Land from the best Authorities and from Actual Surveys and Measurements, by Thomas Scott, Assistant Surveyor General of Lands in the Island. Most respectfully dedicated to his honour Wm. Sorrell, Esq., Lieut.-Governor of Van Diemen's Land, etc.  
Very large map, size 36 by  $24\frac{1}{2}$  inches, with margins. Engraved by Charles Thomson, of Edinburgh, from the original survey brought home by Captain Dixon, of the Ship Skelton, of Whitby, 1824. Published 1824. £2 10s  
This map contains table of references, giving names of the principal Grants and Owners, with positions on the Map. Also the distances from Hobart Town to the various towns.

## TASMANIAN VIEWS.

- 197 **City of Hobart Town. 1855.** View of the Town taken from the sea. High hills rising in background.  
Lithograph in colours by E. Walker after K. Bull. Size  $13\frac{1}{2}$  by 24 inches, with margins. £7 7s

## NEW ZEALAND AND SOUTH SEAS.

- 198 **View of Hauheine, in the Society Islands.**  
**View of Owhyhee, one of the Sandwich Islands.**  
**View of Charlotte Sound, in New Zealand.**  
**View of Morea, one of the Friendly Islands.**  
Set of four aquatint engravings by F. Jukes from drawings made on the spot by Cleveley. Fine impressions. Size  $23\frac{1}{4}$  by  $17\frac{1}{4}$  inches, with margins. 1787-8. £21
- 199 **View of Charlotte Sound, in New Zealand.**  
**View of Huaheine, in the Society Islands.**  
Pair of aquatints, in colours, by F. Jukes, from drawings made on the spot by J. Cleveley. Size  $17\frac{1}{4}$  by  $23\frac{1}{4}$  inches, with margins. c. 1787. The Pair, £12 12s
- 200 **View of Nelson Haven, in Tasman's Gulf, including a part of the site of the intended town of Nelson.**  
**Part of Lambton Harbour, in Port Nicholson,** comprehending about one-third of the water frontage of the town of Wellington.  
Pair of very decorative lithographs by T. Allom. Drawn in April, 1841, by Chas. Heaphy, Draughtsman of the New Zealand Co. Printed by C. Hullmandel. In colours. Size  $13\frac{1}{2}$  by  $20\frac{1}{2}$  inches, with margins. The Pair, £5 5s

- 201 **Part of the New Plymouth Settlement in the District of Taranake, New Zealand. Mount Egmont 30 miles distant.**  
Very fine panoramic view, lithographed in colours by T. Allom from a drawing taken on board the ship Brougham by George Duppa. Size 4 ft. 8 in. by  $7\frac{1}{2}$  inches, with margins. c. 1840. £8 8s
- 202 **Mount Egmont, from the North Shore of Cooke's Strait.** Showing Natives burning off wood for potato grounds.  
Lithographed by T. Allom from a drawing by Chas. Heaphy. Printed by C. Hullmandel. Size  $22\frac{1}{4}$  by  $14\frac{7}{8}$  inches, with margins. £6 6s

## INDIA.

- 203 **Bombay. The H.C.S. Thomas Coutts entering Bombay Harbour, 2nd June, 1826.**  
Aquatint by E. Duncan after W. J. Huggins. Size  $14\frac{1}{2}$  by  $22\frac{1}{4}$  inches, with margins. 1827. Very fine impression, printed in colours. £35



## ORIGINAL DRAWINGS.

---

- 204 FRANCESCO BARTOLOZZI** (1725-1815). "**Diana,"** Virgin Goddess of Hunting.

The goddess is seated, her feet resting on dead boar, nymphs and cupids on either side, stag and hounds behind. Wash drawing in sepia. Size  $10\frac{1}{4}$  by  $15\frac{1}{4}$  inches. £6 6s

- 205 CHARLES EDOUARD DE BEAUMONT** (fl. 1870). **Study of a Lady.**

Full length, standing, in profile to left, light dress, black shawl, bonnet with flowers, holding cigarette in left hand. Crayon and water-colour drawing. Size  $10\frac{1}{4}$  by  $7\frac{1}{2}$  inches. Signed by the Artist. £31 10s

- 206 ——— Study of a Lady.**

Full length, standing, holding skirt and pointing her toe, black shawl, light dress, red flowers in her hair. Original drawing in crayon and water-colours. Size  $10\frac{1}{4}$  by  $7\frac{1}{2}$  inches. Signed by the Artist. £31 10s

Chas. E. de Beaumont, painter, was a native of Lannion (Côtes de Nord), and a pupil of Boisselier. He painted genre pictures, generally of a humorous character, and gained medals in 1870 and 1875.

He was President of the Société des Aquarellistes Français at the time of his death, which took place in January, 1888.

- 207 MUIRHEAD BONE.** Contemporary Painter and Etcher. **Land-scape,** with horse and cart.

Sepia drawing. Size  $3\frac{1}{2}$  by 7 inches. 1907. £4 4s

- 208 HABLOT K. BROWNE** (1815-1882, "Phiz"). **Meditation and Recreation.**

Scene in a churchyard, old man, muffler tied round neck, both hands holding umbrella, sitting on tombstone, reading an epitaph, children playing. Pencil drawing. Size 10 by  $7\frac{3}{4}$  inches. c. 1850. £2 2s

This is probably a sketch for "Newman Nogg" (Nicholas Nickleby).

- 209 ——— Comfort and Economy Combined.**

Man in bed with night cap, lighted candle in mouth under a kettle which is suspended from the top of the bed. Original drawing in pen and sepia. Size 9 by  $7\frac{1}{4}$  inches. £2 2s

Inscription under:—"Go to bed with a lighted candle in your mouth. Read by it and suspend a kettle of water over its flame and when the water boils it is time to get up to shave and breakfast."

- 210 J. SHAW CROMPTON, R.I.** "**As you like it**" (Act III, Scene III).

Scene in the Forest of Arden; Audrey is seated on the roots of a large tree, her hands clasped round her knees, goats in background. Water-colour drawing. Size  $11\frac{1}{4}$  by  $9\frac{1}{4}$  inches. Signed. £10 10s

Crompton, in 1916, exhibited once in the Royal Academy, four times in the Royal Institute, and twice in the Royal Water-colour Society, and there were three exhibits in the Royal Institute after his death.

## ORIGINAL DRAWINGS.

- 211 JOHN DOWNMAN, R.A. (1750-1824). Portrait of Martin Luther.**  
Half length, holding book. Original drawing in crayon. Size 12 by 9½ inches. Inscribed "Martin Luther." £2 2s
- 212 ——— Portrait of Mrs. Houlton.**  
Three-quarter length, seated, arms folded. Drawing in pen and ink and pencil. Size 15 by 12½ inches. Inscribed "Mrs. Houlton, Oct., 1801, at Marnhead Cottage, Devon." £2 2s
- 213 ——— Portrait of Mr. Welch.**  
Half length. Original drawing. Executed in pencil and crayon. Size 15 by 12½ inches. Inscribed "Mr. Welch." £3 3s
- 214 SIR JOHN GILBERT, R.A. (1817-1897). Historical Painter. President of Old Water-colour Society 1871-97. Fireworks at Blackheath in Commemoration of the Marriage of the Prince of Wales and Princess Alexandra, March 17, 1863.**  
Sketch in colours. Size 10 by 14 inches. Signed with initials. £4 4s
- 214a ——— The Duke of Gloucester and the Murderers.**  
The Duke, standing, in red tunic and hose, black skull cap, two men standing before him. Very fine water-colour drawing designed by John Gilbert and dated 1851. Size 22½ by 18 inches. £35  
From the Quilter Collection. In 1875 this drawing realised 400 guineas at Christie's Sale.  
Gloucester. "How now, my hardy, stout resolved mates?  
Are you now going to despatch this thing?"  
Murderers. "We are, my lord, and come to have the warrant."
- 215 WILLIAM GREEN (1761-1823). Celebrated for his Drawings and Engravings of the Lake District. Wast Water from Overbeck Bridge.**  
Water-colour drawing. Size 8¼ by 12 inches. £2 10s
- 216 ——— The Water Mill (Lake District).**  
Water-colour drawing. Size 10¼ by 13½ inches. £2 2s
- 217 KATE GREENAWAY (1846-1901). Mother and Child.**  
Young woman, seated, with baby on her knee before a fire, cradle to left. Pencil drawing. Size 4¾ by 6 inches. Signed "K.G." £10 10s
- 218 WILLIAM GRIEVE (1800-1844). Burning of the Houses of Parliament. Oct. 16, 1834.**  
Water-colour drawing. Size 7½ by 10 inches. £1  
Grieve made his reputation by painting the scenery for "Masaniello" and "Robert le Diable" at Covent Garden.
- 219 DUDLEY HARDY (1867-1922). Angling.** A lady in elaborate costume seen at the end of a pier, holding a fishing rod, young man by her side playing out a line.  
Drawing in black and white with the lady's hat tinted pink. Signed and inscribed:—"To Mrs. Sam Smith, Dudley Hardy, 1909." Size 10 by 10¼ inches. £3 3s  
Dudley Hardy, artist; R.I., R.M.S., born at Sheffield 1867; son of T. B. Hardy, Marine painter. Studied at Dusseldorf, Antwerp and Paris. Member Royal Institute Water-colour Painters, Society Oil Painters, 25 English Painters, etc. Died 1922.

## ORIGINAL DRAWINGS.

### 220 DUDLEY HARDY. The Auction Sale.

A porter holding up picture in an auction room. Pen and ink and chalk drawing. With inscription by the artist: "To Sam Smith, My First Punch Drawing, Aug., 1900." £2 2s

Auctioneer. "Lot 52:—A genuine Turner. Painted during the Artist's lifetime. What offers, gentlemen?"

### 221 FRANCIS HAYMAN (1708-1776). One of the foundation members of the Royal Academy.

Study of a man writing in open book. Drawing in red crayon. Size  $8\frac{1}{2}$  by  $5\frac{3}{4}$  inches. £3 3s

### 222 CARLO MARATTI (1625-1713). Portrait of a Roman Soldier.

Three-quarter length, standing, holding shield, head of a dragon in right corner. Drawing in red crayon. Size  $7\frac{3}{4}$  by  $6\frac{1}{4}$  inches. £10 10s

Eminent painter, born at Camurano, was the most favoured disciple of Andrea Sacchi. Under the patronage of Alexander VII he became the most popular artist at Rome. Was court painter to Louis XIV.

### 223 NICHOLAS POCOCK (1741-1821). Mouth of the Tagus, with Belem Castle.

Coast scene, with shipping, high ground with buildings below to the right, castle in background. Water-colour drawing. Size  $17\frac{3}{4}$  by  $26\frac{1}{2}$  inches. £4 4s

### 224 LEONARD RAVEN-HILL (Cartoonist to Punch). Now then Gals, Where's the Beer?

Interior, a family party seated at dinner, woman entering carrying jugs. Clever black-and-white charcoal drawing. Size 11 by  $8\frac{1}{2}$  inches. Signed. £2 2s

### 225 SAMUEL RAYNER (fl. 1841-1873). Water-colour painter; painted interiors of Abbeys, Churches and Mansions in the style of George Cattermole. Alton Towers, Staffordshire. The Armory. State Drawing Room. Talbot Gallery (taken during the Queen Dowager's visit). The Dining Room. The Gallery. The Chapel.

A series of six original pencil drawings by S. Rayner. Size 18 by  $12\frac{1}{2}$  inches. £2 10s

### 226 LOUISE RAYNER. Old Houses, Gloucester.

A courtyard with group of people listening to an itinerant musician, quaint houses in background. Clever water-colour drawing. Size 11 by 14 inches. Signed by the Artist. £5 17s 6d

Louise Rayner was one of the five daughters of Samuel Rayner, an artist who died in 1874.

### 227 MICHAEL ROOKER (1743-1801). Kenilworth: Caesar's Tower, etc., Kenilworth Castle. Queen Elizabeth's Dressing Room, Kenilworth Castle.

Pair of sepia drawings by Michael Rooker. Signed and dated 1793. Size 11 by  $14\frac{3}{4}$  inches. The Pair, £21

Called Michael Angelo Rooker, engraver and painter, A.R.A., 1770, contributed plates to Kearsley's "Copper Plate Magazine" (1775-7), and other publications; scene painter at Haymarket Theatre, London, exhibited water-colour landscapes at Royal Academy.



## ORIGINAL DRAWINGS.

- 228 THOMAS ROWLANDSON (1756-1827). Alehouse Politicians.**  
Seven men seated round table smoking and drinking, one holding paper in right hand "Courier" and lighted candle in left. Water-colour drawing. Size  $6\frac{1}{8}$  by  $9\frac{1}{2}$  inches. £17 17s
- 229 ——— The Cattle Market.**  
Water-colour drawing. Size  $7\frac{1}{4}$  by  $11\frac{1}{2}$  inches. c. 1790. £75
- 230 ——— The Country Attorney and his Clients.**  
Interior of an Office with group of six personages. Water-colour drawing with title by artist. Size 4 by  $6\frac{1}{4}$  inches. £21
- 231 ——— French Prisoners at Canterbury.**  
Courtyard in which men are standing and seated, some playing games. Very fine water-colour drawing. c. 1790. Size  $5\frac{1}{2}$  by  $9\frac{1}{4}$  inches. Signed. £52 10s
- 232 ——— View of a Mill near Bodmin, Cornwall.**  
Low thatched building, with trees in background, in foreground a labourer leading horses, children with dog seated on ground to left. Water-colour drawing. Size  $7\frac{1}{4}$  by 11 inches. £52 10s
- 233 ——— Schoolmistress Asleep.**  
Old woman seated in armchair asleep, spectacles and open book on lap, five grotesque figures of young girls, one holding birch, laughing at her. Water-colour drawing. Size  $4\frac{1}{4}$  by  $7\frac{1}{8}$  inches. £10 10s
- 234 ——— Seascape, Cornwall.**  
Scene on seashore, fishermen bringing in their boats, group of men and women in foreground to right, filling baskets with fish. A castle seen on small island in background. Water-colour drawing. Size  $5\frac{3}{8}$  by 9 inches. £25
- 235 ——— Waiting for Napoleon.**  
Scene on the coast, in a military encampment, with artillery soldiers seated and lying on the ground amusing themselves in various ways, one looking out to sea with a telescope, others keeping guard. Water-colour drawing. Size  $10\frac{3}{4}$  by  $17\frac{1}{2}$  inches. Extremely fine and interesting drawing. £97 10s  
From the collection of Capt. Desmond Coke.
- 236 ——— Light Horse Volunteers of London and Westminster.**  
Commanded by Colonel Herries and Reviewed by His Majesty George III on Wimbledon Common, July 5, 1798.  
A rough sketch for the engraving. Executed in water-colours. Size 10 by  $16\frac{1}{2}$  inches. Signed. £63  
Reproduced in the Connoisseur, 1928.  
From the Collection of Capt. Desmond Coke.
- 237 ——— Village Market Scene.**  
Very fine water-colour drawing. Size  $5\frac{5}{8}$  by  $9\frac{1}{4}$  inches. c. 1790. £52 10s

## **EDWARD LINLEY SAMBOURNE, 1845-1910.**

Succeeded Sir John Tenniel as Chief Cartoonist for "Punch" from 1901.

A Series of Original Drawings in black and white for his famous Cartoons which appeared in "Punch."

Sizes about 10½ by 9 inches.

All signed and dated.

### **238 America and Cuba.**

American dressed as a general standing before a drum, on which is spread "Treaty of Peace," a Spaniard standing beside him.

"Hard Terms! Uncle Sam (to Spain): "See here! if you'll only take back Cuba, I'll agree to anything!" October 22, 1898. £2 2s

### **239 American Inspection of Cattle and Pigs for Export.**

An American with truncheon under arm is holding a bag, lettered "Meat Inspection Law" before the eyes of "John Bull," France and Germany.

A Pig in a Poke. (According to the Standard, by the new Meat Inspection Law, just come into force in the U.S., American cattle and pigs for export to England, France or Germany, are to be inspected before leaving America, with a view to removing the grounds of objection on the part of those Governments to the unrestricted reception of these important American exports. Should any foreign Government, fearful of pleuro-pneumonia or trichinosis, refuse to trust to the infallibility of the American inspectors, the President of the U.S. is authorised to retaliate by directing that such products of such Foreign State as he may deem proper shall be excluded from Importation to the United States.)—September 27, 1890. £2 10s

### **240 The American Ganymede.** (The extraordinary triumph of Mr. Grover Cleveland, Democratic Candidate for the American Presidency, is attributed to a general revolt against the McKinley Bill.)

Eagle, with Mr. Cleveland suspended in its claws. Nov. 19, 1892. Rough sketch of this in pencil on the back of finished drawing.

£2 2s

### **241 America and the Silver Question.** "Let Well Alone." Jonathan, an American, offering John Bull a large bag full of silver in exchange for his bag of gold.

John Bull: "No thank ye, Jonathan. I've done very well with my Gold, and I don't want any change!" October 30, 1897. £3 3s

### **242 A Bird of Prey.**

A woman with wings and long feather boa, dress trimmed with feathers and hat with bird's plumage, appearing over a lake, birds flying away in alarm. (Despite the laudable endeavour of "The Society for the Protection of Birds," the harpy fashion appears still, and even increasingly, to make endless halocausts of small Fowl for the furnishing forth of "Feather Trimmings," for the fair sex, etc.). May 14, 1892. £2 2s

### **243 The Doom of St. Paul's.**

Sir W. Richmond and workmen at work redecorating the Dome of St. Paul's, the Shade of Sir Christopher Wren holding up his hand in alarm: "Oh, Willie, Willie, how well could we have missed you." April 12, 1899. £2 2s

## LINLEY SAMBOURNE—ORIGINAL DRAWINGS.

- 244 Carrying Coals to Newcastle.** (American Export of Coal to England.)  
Jonathan as a coalman with sack of coal lettered "American Coal," which he is unloading from a ship, John Bull seated on heap of coal looking on. Jonathan (to John Bull): "Why, certainly! Always glad to undersell a friend!" September 5, 1900. £3 3s
- 245 Education.**  
The School Board besieged by "Rileyism," "Religion without Dogma" and "Rates," two children looking on. "The fourth R, or the 'Religious' Row at the School Board. Quite Un-sectarian Girl: 'Oh my! What a jolly Row!' Equally Un-sectarian Boy: 'Ain't it! I 'ope they'll keep it up, and we shan't 'ave to Learn nothink!'" November 24, 1894. £2 2s
- 246 The Home and the Open Space.**  
Man, woman and child outside a hovel, Bumble, a man in civic dress, admonishing them. Bumble: "Wot, grumble at being evicted, and for the Public good? Now I calls that ingratitude! Wy, we're a-going to make this into a People's Pleasure-Ground, we are!!" January 9, 1892. £2 2s
- 247 London. Public Health London Bill.** Bumble Brought to Book.  
The President of the Local Government Board showing Memorandum "Street Cleansing, Snow Clearing, Refuse Removing, etc., to allegorical female figure representing London. Bumble depicted as an alderman looking on, St. Paul's in background. "There's Mr. Bumble's Work, Madam, and it'll be your own fault if you don't keep him up to it!" September 5, 1891. £1 10s
- 248 Protection Masquerading.**  
Chamberlain dressed as a pierrot introducing masked lady (Protection) to Sir Hicks Beech. "May I ask the Lady's name? We have to be so very particular here." "Oh, well-er-put her down as Baroness von Zollverein." July 9, 1902. £2 2s
- 249 The Exile from Mayfair.**  
A Guardsman seated on the Rock of Gibraltar, looking at group of monkeys: "Aw—let me see. Do I know any of your People?" February 13, 1897. £2 2s
- 250 Maxim Guns.**  
Two guns, one large 110 tons, and one small 35 tons, sparing, the large gun knocked out by the small one, John Bull looking on. "A good little 'un is better than a bad big 'un." (P. R. Maxim). A bit of modern Boxiana. March 7, 1891. £1 1s
- 251 The Mitylene March.**  
Young Frenchwoman playing the French horn, the Sultan reclining on couch, putting his hands in his ears. Sultan: "I don't like Solos! Give me the good old-fashioned European Concerto!" Nov. 13, 1901. £2 2s
- 252 South African War.** The Transvaal Cromwell.  
Kruger dressed as Cromwell standing before papers lettered "Law," "Justice." "Take away that Bauble!" March 20, 1897. £2 2s



## LINLEY SAMBOURNE—ORIGINAL DRAWINGS.

### 253 South African War. Christmas on the Veldt.

Father Christmas appearing to some British Soldiers. Private Mark Tapley: "Do better! To be sure we will. We shall all do better. What we've got to do is to keep up our spirits; we shall all come right in the end, never fear." Martin Chuzzlewit, chap. xxxiii. December 25, 1901. £1 10s

### 254 Trying It On.

Sultan of Turkey holding rolls of paper "Concessions," standing outside pawnbroker's "European Advance Agency." Money advanced to any extent on good security." "I wonder if they will lend me anything on this little lot!" September 5, 1896. £2 2s

### 255 Una and the British Lion.

Chamberlain depicted as St. George brandishing a sword, holding a shield, about to slay dragon. Balfour depicted as a knight replacing sword in scabbard. Unionism depicted as a female figure holding a lion. July 2, 1892. £2 2s

### 256 Viva L'Italia.

Italy depicted by a female figure in classical robes, bowing to Punch, who is dressed as an Admiral, fleet seen in distance. "Welcome, Mia Bella, to you and your splendid ships! I come of an old Italian family myself!" £2 2s

### 257 Railways. (The Central London.) Notice to Quit.

A Fairy riding on a wheel "Central Electric Railway," with belt "Electra" round her waist, waving wand over engine represented with the face of a demon snorting out smoke and steam. The Fairy Electra (to Steam Locomotive Underground Demon): "Now they've seen me, I fancy your Days are numbered." (Centre of London Electric Railway opened by H.R.H. the Prince of Wales, Wednesday, June 27). July 4, 1900. £6 6s

### 258 ——— Silly Season Showers.

Engines of the S.E. Co. and C.D.R. and L. & S.W.R. running up-right on the two wheels and holding up umbrellas against letters which are being showered down by "The Times" newspapers. Gigantic gooseberry, etc., looking down in amusement. "Thank goodness we're let alone, and the Railways have got it this year." Aug. 30, 1899. £3 10s

### 259 ——— Amalgamation of the "S.E.R." and "L.C. & D.R.," the former a maiden in wedding attire, and the latter in railway uniform, are standing before the "Presiding Genius," who is performing the ceremony.

Marriage Lines: "Sure such a Pair were never seen. So justly formed to meet—by Statute." (Fancy subject, representing the Union of Hearts and Hands between Mr. L.C. & D.Co. and Miss S.E. Railway, in the presence of the Presiding Genius.) August 27, 1898. £4 4s

### 260 Water v. Wine.

Carafe of water and bottle of wine fighting, figure of "The Times" seen in background looking on. "Hold! Enough!" October 24, 1891. £1 1s

## LINLEY SAMBOURNE—ORIGINAL DRAWINGS.

### 261 **The Motor Car Bill.** (Abolition of Speed Limit.)

Sir Walter Long thrown from his horse into a ditch, shaking his fist at motor car which is disappearing in clouds of dust, Punch standing by the roadside looking on in amazement. Sir Walter Long: "Confound him! He really oughtn't to go at that speed!!" Squire Punch: "Then why do you let him? You should give him a machine that can't." August 5, 1903. £4 4s

### 262 **Fight for Free Ports.** "Moral Support."

American Eagle on rock looking down at recumbent British Lion. American Eagle to British Lion: "What! not going to fight for Free Ports? Why, if you'd wanted backing I'd ha' sat tight here and flapped my wings for all they're worth!" February 19, 1898. £3 3s

### 263 **Foreign Competition.** Caricature on Chamberlain's Fiscal Policy.

A Guy dressed as a German labelled "Foreign Competition" seated on a wheelbarrow, which is held by Chamberlain. Balfour looking on in background. Arthur: "Ain't you made 'im too 'orrible?" Joe: "No fear! you can't make 'em too 'orrible!" November 4, 1903. £2 2s

### 264 **FREDERICK SHEILDS.** (Illustrated "Pilgrim's Progress" and Defoe's "Plague of London"). **Sketch for the Nativity.**

Virgin and child seated under low thatched roof, personages kneeling on either side. Crayon drawing heightened with white chalk. Size 17½ by 10 inches. £1 10s

### 265 **HUGH THOMSON** (1860-1920). **She Stoops to Conquer.**

Miss Hardcastle and Sir Chas. Marlow, seated, in panelled room, screen to right. Water-colour, signed, and dated 1902. See Frontispiece. £15 15s

### 266 ——— **An Idyll.**

Lovers walking in a wood. Pen and ink sketch. Size 12 by 8 ins. Signed with initials and dated 95. £2 2s

### 267 ——— **"Hearing Herself Called."**

Young lady looking backward at a young man holding letter, garden seen through gateway. Drawing in black and white. Size 6½ by 8 inches. Signed and dated 1894. £4 4s

Illustration to Jane Austen's "Pride and Prejudice."

### 268 **THOMAS UWINS, R.A.** (1782-1857). **Illustrations to Fielding's Tom Jones.**

Series of three very clever water-colour drawings. Average size 6½ by 4½ inches. Signed. c. 1830. The Three, £3 3s

### 269 **RICHARD WESTALL, R.A.** **The Seven Bishops going to their Trial.**

The Bishops landing from small boats, men and women kneeling on either side and holding out their hands to them, large sailing ships behind. Very fine drawing in water-colours. Size 13½ by 18½ inches. Signed and dated. 1790. £10 10s

Seven Bishops (Canterbury, Bath, Chichester, St. Asaph, Bristol, Ely and Peterborough) sent to the Tower for not reading the King's declaration for liberty of conscience (intended to bring the Roman Catholics into ecclesiastical and civil power, 1688).



# LIST OF CURRENT CATALOGUES.

Cat. No. 533.—Incunabula: Books of the 15th Century from the Presses of One Hundred Towns (Part I) ... ..	113 Items.
„ 542.—The Art of Writing (from 2800 B.C. to 1930 A.D.) (with 165 illustrations) ... ..	290 „
„ 546.—Brazil (1493-1930 A.D.) (with 154 illustrations) ... ..	411 „
„ 555.—Special Folio Catalogue of Books, Manuscripts, and Autograph Letters (with 102 plates). Price 15s. ... ..	273 „
„ 557.—Music: Early Books, Manuscripts and Autographs ... ..	409 „
„ 561.—Books from Famous Presses of all countries (1455-1931 A.D.)	1,249 „
„ 564.—Architecture, Costume, Furniture, Gardens, and Ornament	205 „
„ 566.—Bibliography; Reproductions of MSS.; Books on Bindings, Paper, etc.; Books on Art ... ..	1,278 „
„ 574.—Curiosities of Literature and Book-Production ... ..	442 „
„ 582. Medicine, Magic, and Natural Sciences (with 20 plates) ...	767 „
„ 584.—Sporting Prints and Rural Scenes ... ..	211 „
„ 585.—Bibliotheca Nautica, Part III (with 202 illustrations) ...	956 „
„ 589.—Seventy-five Unique or Rare Spanish and Portuguese Books, 1481-1764 ... ..	75 „
„ 590, 594, 598, & 603.—Three Centuries of English Literature and History (Part I, 16th century; Part II, 17th century; Part III, 18th century) ... ..	3,309 „
„ 595.—Memoirs, Biography, History ... ..	329 „
„ 596.—The Novel, Poetry and the Drama ... ..	602 „
„ 600.—Special Catalogue of Fine Books, Manuscripts, Engravings. (With 74 plates) ... ..	270 „
„ 606.—A Royal Catalogue (Price 10/6) ... ..	684 „
„ 607.—First Editions of English Authors (19th and 20th Centuries)	1,514 „
„ 609.—Library of Henri V of France (Part I, Adventures and Travels, in English) ... ..	418 „
„ 611.—Autograph Letters, MSS., etc. ... ..	306 „
„ 612.—Spanish America, a Selection of Eight Hundred Books ...	813 „
„ 613.—Old Prints, Engraved Portraits, Views, Sporting Subjects ...	379 „
„ 614.—A Variety of Books on Interesting Subjects ... ..	460 „
„ 615.—Old Prints and Drawings ... ..	269 „

## IN THE PRESS:

Autograph Letters, MSS., etc. ... ..  
Aeronautics, Books, Engravings, and Air Mail Postage Stamps.

A Special Folio Catalogue of French 18th Century Illustrated Books. (With 7 plates in colour and 176 other illustrations). Price 15s. 271 „  
Mercurius Britannicus (Monthly Edition of English Literature prior to 1800). Nos. 1 to 28 now published.  
Un Florilège des Beaux Livres Français (Catalogue of French Books issued by Maggs Bros., 93-95, rue La Boétie, Paris). No. 5.

IN ADDITION TO THE ABOVE CATALOGUES, WE ISSUE A MONTHLY LIST OF THE LATEST ENGLISH BOOKS, WHICH WILL BE SENT ON APPLICATION.



PRINTED IN GREAT BRITAIN  
BY THE COURIER PRESS,  
LEAMINGTON AND LONDON.